

Course

Masterpainter's pictorial technique

OBJECTIVE

The objective is to know the creation painting on canvas: from the stretcher to the preparatory layer. Also we will learn the different pictorial techniques in order to elaborate the canvas pictorial layer.

DESCRIPTION

This course has two parts made at the same time:

1. Creation painting on canvas support: Stretcher, linen canvas, primer layer and preparatory layers will be prepared and applied.



2. Renaissance Masterpainter's pictorial techniques: Colour base, preparatory drawing, grisaille, painting layer on tempera and painting layer on oil. Impastos, refreshes and velaturas will be applied.



Any session is completed with some samples, hand microscope observations and technical information with some theory explanations about painting on canvas.

At the end of the course, students can to take their work.

More information and requests: www.montartcreation.com