

Course

Altarpieces

OBJECTIVE

The objective is to know the creation painting on wood: from the wood to the preparatory layer. Also we will learn the different gilding, silvering and pictorial techniques.

DESCRIPTION

This course has two parts made at the same time:

1. Creation painting on wood support: Wood, linen fabric cover and preparatory layers will be prepared and applied.



2. Gold and silver layer applied and engraved:

- Gold (classical water technique: applying boles and adding gold 22k).
- Silver (classical water technique: applying boles and adding silver).
- False gold (mixture gilding: applying colour base and adding false gold).



Examples of gold engraved

. Catalan Gothic Masterpainter's pictorial techniques: Colour base, preparatory drawing, gold and silver engraved, grisaille and tempera painting layer. Impastos, refreshes and velaturas will be applied.



Grisaille Tempera painting layer
Work made by an student

Any session is completed with some samples, hand microscope observations and technical information with some theory explanations about painting on wood.

At the end of the course, students can to take their work.

More information and requests www.montartcreation.com